SEEING VIENNA
A guide to getting the most out of your stay
MAKING THE DIFFERENCE IN EYE SURGERY

Christoph Bosshard
CEO

Andreas Bosshard
Chairman of the Board

Thomas Bosshard
Head of Marketing & Sales

VISIT US AT BOOTH NO B100
You might spontaneously think of the Viennese Waltz, of Wiener Schnitzel or the Empress Sissy. These, however, are just superficial touristic attributes attached to a city that holds an immense historical and cultural heritage. In its core still abides the Habsburg dynasty that once governed the major part of Europe. It gave the city its unique characteristic, left it with tremendous collections and created breeding ground for some of the most influential geniuses of art: Haydn, Mozart, Beethoven, Schubert, Bruckner, Klimt, Kokoschka, Schiele, ranging from the classical to the modern time. Today’s Vienna has long discarded of the times of monarchical structures and rigid social orders. Its open-spirited young generation has steadily encouraged cosmopolitan renewal and a splendid abundance of life. Enjoy the city of exceptional vibrancy on the occasion of the ESCR and feel the glow it may cast as far as the auditoriums and discussions held therein.

At the Oertli booth B100, you can enjoy a product of exceptional splendor, too: Faros, the compact surgical system for anterior and posterior segment surgery – radiating in its completely renewed, most modern functions, ready to shed light on the world. With Faros, you will master everything, everywhere, and at any time: phaco surgery, glaucoma surgery and vitreoretinal interventions with the smallest 27G periphery. We look forward to your visit. Marvelling will be allowed!
WELCOME TO SEEING VIENNA

Ophthalmology Times Europe’s exclusive guide to the host city for the 36th Congress of the European Society of Cataract and Refractive Surgeons (ESCRS), which will take place from 22–26 September, 2018 in the Reed Messe, Austria.

This guide is packed full of ideas to help you make the most of your visit — what to see and do, where to eat and drink, and how to get around.

Vienna is a lovely city with a great deal to offer. A true blend of the historic and the modern, it offers a vibrant cultural scene, great restaurants and, of course, its famous coffee shops. You will find no shortage of things to enjoy!

We hope you find this guide useful and that you enjoy your stay in Vienna.
CONTENTS

06 ESCRS Congress
All the information you need to plan your time at this year’s congress

08 See&Do
The palaces and museums that Vienna is known for, among other places of interest

20 Dining
A guide to some of the city’s restaurants, suitable for all budgets

24 Coffee
The finest places to indulge in a Viennese tradition

26 Nightlife
The best bars in the city to unwind with a tipple or two

28 Navigating
Some key information that will help you find your way around

30 Useful Phrases
Learn and practice a few key German phrases
The 36th Congress of the European Society of Cataract and Refractive Surgeons (ESCRS) will take place from Saturday 22nd to Wednesday 26th September, 2018, in Vienna, Austria. This event offers a wide range of learning experiences for the ophthalmology community. Scheduled events include free paper presentations, instructional courses, symposia and an exhibition. Attendees will be able to learn from and connect with peers from around the world.

Founded in 1991, ESCR is Europe’s leading organisation for cataract and refractive surgeons and is at the forefront of developments in anterior segment surgery. The society has more than 5,000 members from almost 100 countries. Its annual meeting offers a unique forum for ophthalmologists to share their expertise with others from Europe, and worldwide.

**CLINICAL RESEARCH SYMPOSIA**
These sessions will be held on Saturday 22nd September at 8.30am–5.30pm. Topics will include:

- **Myopia, 8.30–10.30am**
- **Measuring Near and Intermediate Quality of Vision 11am–1pm**
- **Blue Sky Lens Research, 1.30–3.30pm**
- **Femtosecond Surgery, 3.30–5.30pm**

**MAIN SYMPOSIA**
The following symposia are planned:
- **The ESCR/EURUKCORNEA Symposium: Corneal Cross-Linking: Current Status and Future Perspectives, Saturday 11am–1pm**
- **ESCR/EURETINA Symposium: The Diabetic Eye, Saturday 2–4pm**
- **Glaucoma for the Cataract Surgeon Sunday 11am–1pm**
- **Extending Depth of Focus, Monday 11am–1pm**
- **Refractive Surgery for High Ametropia Tuesday 11am–1pm**
- **The Enigma of Pseudoexfoliation Wednesday 11am–1pm**

**INSTRUCTIONAL COURSES**
All instructional courses are free to attendees and will be held from Saturday to Tuesday.

No registration is required. Note that some instructional courses are prerequisites for certain surgical skills training courses and, as instructional courses cannot be booked in advance, it is advisable to arrive early to avoid disappointment. Here is Saturday’s lineup:

- **8.30–9.30am**
  - **Basic Microsurgical Suturing Techniques for Beginners**
- **10.30am–12.30pm**
  - **Malpositioned Lenses: Optimal Surgical Management Techniques**
  - **Posterior Capsule Rupture: Mastering Vitrectomy and IOL Implantation. A video-based course**
  - **Big Bubble, No Trouble: A Step-by-Step Approach to Successful Deep Anterior Lamellar Keratoplasty with the Big Bubble Technique**
  - **Glaucoma Surgery: Modern Perspectives**
  - **Corneal Cross-Linking Therapy**
  - **Basic Phacoemulsification (Part 1)**
  - **The Transition from Cataract Surgery to Refractive Cataract Surgery**
  - **LASIK: Basic Steps for Safety and Great Results**

- **2.30–4.30 pm**
  - **Conquering Capsule Complications: My Best Teaching Videos**
  - **New Concepts and Research on Keratoconus**
How to Improve your Refractive and Cataract Surgery Outcomes by Skillful Interpretation of Corneal Imaging

- Explanting IOLs and Refixating Secondary IOLs
- Basic Phacoemulsification (Part 2)
- LASIK: Update with Surgical Tips in Primary and Secondary Cases. Basic Comparison with Surface Ablation Technique

Minimally Invasive Glaucoma Surgery: Time to Shine
- PRK, LaserEpisk and Epi-LASIK
- Management of Paediatric Cataracts

5–6pm
- Learning Phaco Chop: Pearls and Pitfalls
- Fuchs Endothelial Dystrophy: New Concepts about Pathophysiology and Treatment – Descemet’s Membrane Stripping with or without Keratoplasty and Which Kind of Keratoplasty: DSAEK or DMEK?
- Residual Astigmatism after Toric IOL Implantation: What to do next?
- Minimally Invasive Glaucoma Surgery
- Laser Refractive Surgery: Young Ophthalmologist Course
- Understanding Ophthalmic Viscosurgical Devices (OVDs) to Optimise their Use in Cataract Surgery and Complications
- All you Need to Know about Contact Lenses as a Refractive Surgeon
- DSAEK or DMEK: How to Choose the Correct Procedure
- Boston Type 1 Keratoprosthesis: From Indications to Innovations
- Updates on Dry Eye Diagnosis and Management with Expert Case Discussions
- Integrating Traditional and New Age Digital Marketing for Millennial Success

JOURNAL OF CATARACT AND REFRACTIVE SURGERY SYMPOSIUM

Arranged for Sunday, 2 to 4pm, the theme of this event will be ‘controversies in cataract and refractive surgery’. Topics are:
- Intraoperative OCT for the Anterior Segment
- Cataract and Corneal Transplantation
- Corneal Refractive Surgery

SURGICAL SKILLS TRAINING COURSES

These wetlab courses, held during ESCR S, will enable attendees to practice surgical techniques on porcine eyes. Some of the course topics available are:
- Basic Phacoemulsification
- Basic Suturing Techniques
- Boston Keratoprosthesis
- Corneal Cross-Linking Therapy
- Glaucoma Canaloplasty
- Modern MIGS techniques enhancing Schlemm’s Canal

‘BEST OF THE BEST’ REVIEW SESSION

On Wednesday from 8.30 to 10.30am, there will be a session reviewing the best presentations and videos from the entire meeting.

EXHIBIT HALL

The Exhibit Hall will be open from Friday to Tuesday from 9am to 5pm.

FOLLOW ALONG

Get headlines from the meeting by following @ESCRSofficial on Twitter. Use the hashtag #ESCRS18 to get involved.

ORGANISERS

ESCR S, Temple House, Temple Road, Blackrock, Co. Dublin, Ireland. Tel.: +353 1 209 1100; fax: +353 1 209 1112.

MEETING WEBSITE


EURETINA CONGRESS

The 18th The European Society of Retina Specialists (EURETINA) Congress will also be held in Vienna, from Thursday 20th to Sunday 23rd September, 2018. Here are some highlights:

LECTURES

Opening Ceremony and EURETINA Lecture, Thursday 4–5pm
Kreissig Lecture Friday 11am–12pm
Gisbert Richard Lecture Friday 3–4pm
Ophthalmologica Lecture Saturday 3.45–4.15pm

MAIN SESSIONS

Thursday MAIN SESSION 1: Ocular Oncology for Surgical and Medical Retina Specialists, 9–10.30am

MAIN SESSION 2: The EURETINA Guidelines for Management of Retinal Disease, 11am–12.30pm
Main Session 3: Decision Making in Challenging Cases, 2.30–4pm
Friday Main Session 4: Novelties and Late Breaking Developments in Retina and Technology, 8–9.30am
Main Session 5: AMD, 4.30–6pm
Saturday Main Session 6: Proliferative Diabetic Retinopathy in 2018: Pragmatic Application of Evidence-Based Medicine, 8–9.30am
Main Session 7: Imaging 11am–12.30pm
ESCR S/EURETINA Combined Symposium: The Diabetic Eye, 2–4pm
Main Session 8: Research, 4.30–6pm
Sunday Main Session 9: Vitreoretinal surgery, 10–11.30am
Main Session 10: Myopia, 12–1.30pm
Find out more at www.euretina.org/euretina-2018-congress-vienna-austria/
If you had a pick a top spot to visit in Vienna, Schönbrunn Palace would be it. Attracting more than 2 million visitors a year (so it is advisable to book your ticket in advance), this beautiful palace and the surrounding complex are full of many wonderful things to see and explore.

The palace as it stands today was originally built in the 1740s but has undergone extensive renovations since then. It was built as a summer home far away from the city; however, as Vienna went on to grow towards it, it is now much less remote.

Visitors can choose between three tours at this UNESCO World Heritage Site. The Imperial Tour takes you to 22 rooms in 30–40 minutes, and provides a picture of the different eras of the imperial monarchy and the people who lived there, including Franz Joseph, the longest-reigning Emperor of Austria’s history, and his wife, Empress Elisabeth, nicknamed Sisi.

For a more in-depth visit, the Grand Tour includes 40 rooms and takes 50–60 minutes. In addition to the state rooms and private apartments of the imperial couple, visitors on this tour get to see the 18th century interiors from the time of Maria Theresia (Holy Roman Empress of the Habsburg Dynasty from 1745 to 1765 and Marie Antoinette’s mother.)

If visiting on a Saturday or Sunday during ESCRS, a Selected Highlights Tour is also available, in which visitors are led through Empress Maria Theresa’s private apartment on the ground floor, as well as her more important state rooms. The remarkable decoration and adornments are well worth viewing.

However, the palace is not the only thing worth visiting at this locale. There are numerous other aspects of this complex, and tours for them are available too. Visitors can purchase tickets to ride the diesel-powered Schönbrunn Panorama Train to help them navigate the 160 hectare (nearly 400 acre) grounds. Some of the other spots you may want to see at the grounds include:

**The Schönbrunn Zoo**
https://www.zoovienna.at

The Schönbrunn Zoo dates back to the 1700s but has undergone extensive renovations in recent years that make it a fun destination in Vienna. It is often referred to as Europe’s cultural capital, it is difficult not to notice Vienna’s uniqueness and vibrancy. It is city with excellent infrastructure and the sight-seeing opportunities appear to be endless. It is also a clean and safe place to explore during any free time you might have whilst at the ESCRS. Here are a few of our recommended places to visit. From the range of palaces, to Churches and museums, you certainly won’t be short of things to see and do!

Schönbrunn Palace
Schloß Schönbrunn, 1130 Vienna
http://www.schoenbrunn.at

SEE AND DO
now the second-most-visited spot in the city and has 8500 animals on display, ranging from giant pandas to tiny spiders. The zoo advises that the best time to see them is in the morning, as many species are early risers and more active at that time.

The zoo is open 365 days a year. Hours vary by season but are 9am–6.30 pm during ESCRS. There are plenty of places to eat while you are at the zoo, including a buffet, a full-service restaurant, a beer garden, an ice cream parlour and snack cafes.

Neptune’s Fountain
Neptune’s Fountain is another lovely stop in the gardens, at the foot of the hill behind the palace. This statue was commissioned by Maria Theresa in the 1770s. It features Neptune in his chariot, his trident in his hand, along with the sea-goddess Thetis and Tritons, creatures who are half man and half fish.

The Gardens
https://www.schoenbrunn.at/en/about-schoenbrunn/gardens/
Admission to the palace’s gardens is free. Enjoy a walk or a jog through these lovely grounds, which date back to the 1700s. The park gates open at 6.30am. In addition to the gardens, you can also explore the lakes and fountains, greenhouses, statues, fake ruins and a coffee house that offers drinks and small meals.

The Maze
Check out The Maze for a fun experience wandering paths between tall, narrow hedges without the dead ends and false turns of a classic maze. The maze was originally designed in 1720 but was removed by the late 1800s. In 1999, it was recreated based on historical records. At the centre is a viewing platform from which you can take in the entire area. A playground at the site was designed to please young and old alike. Be sure to check out the giant kaleidoscope and climb the pole to ring the bell at the top.
The Gloriette
This lovely structure consists of a central section in the form of a triumphal arch, flanked by arcaded wings with semi-circular arches. The central section features an imperial eagle perching on a globe and surrounded by trophies, and a flat roof that has long been used as a viewing platform. The Gloriette was restored in the 1990s and today features a café in addition to the lovely views it continues to deliver.

Small Gloriette
In the middle of the woods on Schönbrunn Hill is a smaller viewing structure, the Small Gloriette, a tower-like two-story pavilion built around 1775. The ground floor interior is decorated with Rococo architectural murals, which, on the second floor, open up above a balustrade into a painted sky.

The Roman Ruins
These (fake) ruins, originally called the Ruin of Carthage, were built to be fashionable in the 1770s. According to the website, they were designed by Johann Ferdinand Hetzendorf von Hohenberg and are integrated into the surrounding landscape as a picturesque garden feature. The ‘ruins’ consist of a rectangular pool framed by a massive semi-circular arch with lateral walls, evoking the impression of an ancient edifice slowly crumbling into the ground.
   The website goes on to state that the centre of the ensemble is the arch with its fragmented architrave and frieze, which is decorated with reliefs of various sacrificial implements based on Roman models. The lateral walls projecting forward at right angles display the same relief decoration in addition to classicistic figures and busts. In the pool in front of the ruin is a figural group representing the gods of the rivers Danube and Enns, executed by Wilhelm Beyer. The aisle in the woods rising directly behind the central arch was originally terraced to simulate a cascade. It leads to the statue of Hercules fighting Cerberus, the three-headed hound that guarded the entrance to Hades. This structure was probably intended as an allusion to the victory of Rome over Carthage.

The Palm and Desert Houses
These two sites charge separate admission but are included on the Vienna Pass (https://www.viennapass.com/). The iron and glass structures were built in 1882 and 1905 to house valuable plants from around the world throughout the year. Today, they feature various unique plant communities as well as animals such as birds, mice, snakes, reptiles and turtles. Wander around or sit on one of the benches to take in a little nature.

The Carriage Museum
http://www.kaiserliche-wagenburg.at/en/visit/exhibitions/
The Carriage Museum is a huge collection of carriages, sedan chairs and other modes of transportation used by the imperial family and the Viennese court. The website states that one of the most famous exhibits in this collection is the imperial coach, which was probably built for the coronation of Joseph II in 1764 and was then used for various royal ceremonies. Among the highlights of the exhibits is a black hearse carriage used in the funerals of Emperor Franz Joseph, his wife Sisi
and their son, Crown Prince Rudolph, as well as the 1914 motor car used to take the last Emperor into exile in 1920.

**The Children’s Museum**
[https://www.kaiserkinder.at/en/](https://www.kaiserkinder.at/en/)
The Children’s Museum, 12 rooms on the ground floor of the castle, offers insights for children and adults into the lives of the imperial family. Learn how they dressed and play with toys similar to those that royal children would have had. Try on replica wigs from the era and take home a selfie unlike anything else on your Instagram feed. Learn how the royals bathed, ate and lived while enjoying hands-on action stations that enhance the fun and the learning.

**Hofburg Palace**
[https://www.hofburg-wien.at/en/](https://www.hofburg-wien.at/en/)
Another fabulous palace worth visiting in Vienna is the sprawling Hofburg. It was built in the 13th century and has been added to many times since then. Once the winter home and political base for the monarchy, today it is the official home and workplace of the nation’s President.

There are numerous things to see at this historic site. One of the most popular is the Sisi Museum ([https://www.hofburg-wien.at/en/about-the-location/sisi-museum](https://www.hofburg-wien.at/en/about-the-location/sisi-museum)), which offers an up-close look at the life of Empress Elisabeth. Since 2004, the Sisi Museum has been housed in the Stephan apartments section of the palace, which are named after Archduke Stephan Viktor.

Many of Elisabeth’s personal items are on display, helping visitors gain insight into this frequently misunderstood woman. There are more than 300 objects on display, including parasols, fans, gloves, items of clothing, beauty preparations, her travelling medicine chest and her original death certificate.

Visitors can also tour the Imperial Apartments ([https://www.hofburg-wien.at/en/about-the-location/imperial-apartments/](https://www.hofburg-wien.at/en/about-the-location/imperial-apartments/)). Each member of the royal family had their own apartment or suite in one of the numerous palace wings. Most of these apartments today house museums or government offices, but the Imperial Chancellery Wing and the Amalia Residence, which contained the apartments of Franz Joseph and Elisabeth, are open to the public.

You can also see the Silver Collection ([https://www.hofburg-wien.at/en/](https://www.hofburg-wien.at/en/)) and the Children’s Museum.
www.hofburg-wien.at/en/about-the-location/silver-collection/), a unique gathering of cultural and historical importance from the court household. Today, the Silver Collection Museum, which has about 7000 of its 150,000 items on display at a time, gives great insight into the culture of courtly dining.

**Belvedere Palace**
https://www.belvedere.at/palaces
There actually are two Belvedere palaces, built in the early 18th century by the Baroque architect Johann Lucas von Hildebrandt to be used as the summer residence of Prince Eugene of Savoy. With stunning Baroque landmarks, this ensemble – comprising the Upper and Lower Belvedere and an extensive garden – is listed as a UNESCO World Heritage Site. Today, the Belvedere houses the greatest collection of Austrian art, dating from the Middle Ages to the present day. Highlights include the world’s largest collection of Gustav Klimt’s paintings and works by Egon Schiele and Oskar Kokoschka.

Visitors can also tour the palace stables, the orangery (once a garden centre that now houses exhibits) and the gardens.

**Museums**

**The Natural History Museum**
Burgring 7, 1010 Vienna
http://www.nhm-wien.ac.at/en/museum
The Natural History Museum is one of the most popular museums in Vienna. Its collection features more than 30 million specimens and artifacts across its 39 themed rooms. Journey from the prehistoric era and through human evolution, visiting the largest meteorite collection in the world, including the ‘Tissint’ meteorite from Mars, along the way.

The Dinosaur Hall is a popular area, featuring skeletons of the Diplodocus, Allosaurus and Iguanodon, with a full-size Pteranodon model with a wingspan of 7 m hovering above. The ‘Venus of Willendorf’ is another must-see – at 29,500 years old and 11 cm tall, this carving was found in the Wachau in Lower Austria in 1908. Little is known about her history, but it is believed she may have been a fertility goddess from the Palaeolithic period.

The museum also features a Digital Planetarium with full-dome projection technology that will take you to the edge of the Milky Way or to Saturn’s rings.

A family can easily spend the entire day at this facility, which is an architectural replica of the Museum of Art History across the courtyard at Maria-Theresien-Platz.

**Museum of Art History**
Maria-Theresien-Platz, 1010 Vienna
http://www.khm.at/en/
This facility houses many historic works of art collected during the Imperial era, but also is a multi-site institute for learning. The main building took 20 years to build, and was completed in the 1890s. The building’s internal structure combines two architectural traditions: the entrance hall, staircase and cupola hall form a dramatic unit that celebrates the imperial patron and his predecessors; the circular opening in the ceiling of the entrance hall also offers visitors their first glimpse of the elegant cupola hall.

Ascending the stairs, visitors pass Antonio Canova’s ‘Theseus Slaying the Centaur’ on their way to the cupola hall, the apex of imperial display. Along this central axis, a wealth of neo-Baroque
decorations create one of the most solemn and splendid interiors of late 19th-century Vienna, probably unrivalled in any European museum.

The Egyptian and Near Eastern Collection at the museum is among the world’s most important collections of Egyptian antiquities. The more than 17,000 objects date from a period of almost 4000 years. The objects in the Collection of Greek and Roman Antiquities span more than three millennia and range from Bronze Age ceramics of Cyprus dating from the 3rd millennium BC to early Medieval finds. Some 2,500 objects are on permanent display. The Coin Collection is one of the most important coin collections in the world, with some 600,000 objects from three millennia under curatorship; only a small sample is on display at any time.

The museum says that its Picture Gallery developed from the art collections of the House of Habsburg. Today, it is one of the largest and most important of its kind in the world. See 16th century Venetian paintings (Titian, Veronese, Tintoretto), 17th century Flemish paintings (Peter Paul Rubens, Sir Anthony Van Dyck), early Netherlandish paintings (Jan van Eyck, Rogier van der Weyden) and German Renaissance paintings (Albrecht Dürer, Lucas Cranach). Also, masterpieces by Vermeer, Rembrandt, Raphael, Caravaggio, Velázquez and others are on display.

Of course, the museum has a fun gift shop selling postcards, games, catalogues and jewellery, as well as replicas of unique works of art, and The Café and Restaurant in the Cupola Hall is a nice place to relax take a break from a long day of gazing at the art.

MuseumsQuartier Wien (Vienna)
https://www.mqw.at

Of this must-see area of the city, the website https://www.mqw.at/en/about-us/ states: “Spread over 90,000 m2 in central Vienna and encompassing 60 cultural institutions, the MuseumsQuartier Wien is one of the largest districts for contemporary art and culture in the world. Historic architecture meets contemporary design. High culture meets subcultures. The spectrum ranges from fine art, architecture, music, fashion, theatre, dance, literature, children’s culture, game culture and street art to design and photography.”
The site is open around the clock and is always free. Visitors are welcome to relax or visit one of the many cafés and restaurants that offer a wide range of culinary options nearby. Museums on the grounds do charge admission, however. These include:

**The Leopold Museum** ([https://www.leopoldmuseum.org/](https://www.leopoldmuseum.org/)), which houses a large collection of modern Austrian art, featuring works by artists such as Egon Schiele, Gustav Klimt, Oskar Kokoschka and Richard Gerstl.

**Museum of Modern Art Ludwig Foundation** ([https://www.mumok.at/en](https://www.mumok.at/en)) has more than 10,000 modern and contemporary art works, including ones from Andy Warhol, Pablo Picasso, Gerhard Richter, Jasper Johns and Roy Lichtenstein. The museum also hosts many temporary exhibits throughout the year and features a recently renovated café.

**ZOOM Children’s Museum Vienna** ([https://www.kindermuseum.at/en](https://www.kindermuseum.at/en)) lets children “ask questions, to touch and feel, and examine and play to their hearts’ desire. Play comes first at ZOOM and makes learning an individual process enhancing children’s creativity.”

**Sigmund Freud Museum**
Berggasse 19, 1090 Vienna
[https://www.freud-museum.at/en/](https://www.freud-museum.at/en/)
According to this website, “since 1971, the Sigmund Freud Museum has been welcoming visitors in Sigmund Freud’s former office and apartment. Formerly a room of commemoration, the Sigmund Freud Museum has developed into a tourist attraction with more than 100,000 visitors per year and a place of debate and discussion with research and education projects, scientific events and Europe’s largest library on psychoanalysis.” The museum will be closing for renovations for about a year starting in May 2019, so be sure to see it while you can!

“Freud lived and worked in this house from 1891 until 1938, when on 4th June he was forced by the National Socialists to flee with his family into exile in England. The interior decoration of the museum was carried out in 1971 with the help of Anna Freud, Sigmund Freud’s youngest daughter. Original furnishings, including the waiting room, a selection from Freud’s collection of antiquities, and signed copies and first editions of his works, provide a glimpse into Freud…and the development of psychoanalysis.” Film material showing the Freud family in the 1930s is shown in a video room with a commentary by Anna Freud.

**Albertina Museum**
Albertinaplatz 1, 1010 Vienna
[https://www.albertina.at/en/](https://www.albertina.at/en/)
According to Wikipedia, the Albertina Museum houses one of the largest and most important print rooms in the world, with approximately 65,000 drawings and 1 million old master prints, as well
as more modern graphic works, photographs and architectural drawings. It also has two significant collections of Impressionist and early 20th century art on permanent loan.

The museum building once served as the residence of Habsburg archdukes and archduchesses, and visitors today can visit the 20 painstakingly restored Habsburg State Rooms that display the magnificent world of classicism with wall coverings, chandeliers, fireplaces and exquisite furniture.

**Visiting the homes of musical geniuses**

Many famous composers made Vienna their home and you can visit their former residences and work spaces to learn more about them.

Explore the small apartment where Franz Schubert was born in 1797, for example (Nußdorfer Straße 54, 1090 Vienna; https://www.wien.info/en/locations/schuberts-birthplace). The house, nicknamed ‘The Red Crab’, was very cramped for the family (he was the 12th child), with just one room and a kitchen with an open fire. He only lived here for about 4 years but the displays on the site document his education, musical development and family.

There are two spots for Beethoven fans to visit. **The Beethoven Museum** (Probusgasse 6, 1190 Vienna; https://www.wienmuseum.at/en/locations/beethoven-museum.html) is newly renovated and expanded museum, featuring 14 rooms of exhibits. Learn about Beethoven’s life in Vienna, his composing, his performances and his legacy. Exhibits include early hearing aids that he attempted to use to improve his diminishing hearing, as well as a box he placed on the piano to amplify sound. It was in this house that the 32-year-old Beethoven wrote his ‘Heiligenstadt Testament’ – a sad letter to his brother, which was never sent, when he learned that there would be no cure for his deafness.

**The Beethoven Pasqualatihaus** (Mölker Bastei 8, 1010 Vienna; https://www.wienmuseum.at/en/locations/beethoven-pasqualatihaus.html) is a small re-creation of the apartment in which Beethoven lived for 8 years. Here, he worked on his 4th, 5th, 7th and 8th symphonies, among others, and his opera ‘Fidelio’. Besides numerous documents illustrating his life and work, there
is the famous 1804/05 portrait of Beethoven by Willibrord Joseph Mähler and many personal items owned by the composer. Zentralfriedhof (Simmeringer Hauptstraße 234, 1110 Vienna; https://www.friedhofewien.at/eporal2/ep/tab.do?tabId=0) is the main cemetery in Vienna, and is one of the largest in the world (620 acres). Beethoven and Schubert are both buried there, as are Johannes Brahms, Antonio Salieri and Johann Strauss II. It’s a bit of a journey to get to, located at the edge of the city, but it can turn up a wealth of Viennese history as it has been accepting internments since 1874. Elaborate ‘honorary’ graves were added over the years to help lure people to visit and use the interfaith cemetery, and many famous natives who had died before the cemetery was built were transferred here as a result.

Explore Klimt
Painter Gustav Klimt was a major force in Viennese history and his artwork can be seen at numerous sights around the city, where he spent his entire life. Places to go if you want to see his works include the Belvedere (where you’ll find what is possibly his most famous work, The Kiss), Leopold Museum, Wien Museum, Albertina Museum and Kunsthistorisches Museum. Klimt died in 1918 and is buried at the Hietzinger cemetery near Schönbrunn palace.

Churches
St. Stephen’s Cathedral Stephansplatz, 1010 Vienna www.stephanskirche.at
St. Stephen’s Cathedral is often called the symbol of Vienna. It is a world-famous cultural heritage site and monument, and a symbol of Austrian identity. Construction on it began in the 12th century. Today, it is one of the most important Gothic structures in Austria. It was severely damaged by fire in World War II but was rebuilt in 7 years. The cathedral continues to be an important source of spiritual nourishment as well: seven services are held on weekdays and ten on Sundays.

Three million people visit the cathedral each year. They can climb up St. Stephen’s Cathedral (South Tower, Türmer Stube), take the lift up to the Pummerin (North Tower) or go down into the catacombs. Guided tours are available.

Here are some other churches that are worth a visit while in Vienna, according to the Vienna Now and Forever tourism site:

St. Rupert’s Church, Ruprechtsplatz, 1010 Vienna – The oldest church in Vienna, it was reportedly founded in 740 and reconstructed and altered many times throughout its history. It’s dedicated to Rupert, the patron saint of salt merchants. The church was constructed on top of an ancient Roman settlement and now is in the heart of Vienna’s historic city centre.

Minoriten Church, Minoritenplatz 2a, 1010 Vienna – Built in a French Gothic style, this is one of the oldest and artistically most valuable churches in Vienna. King Ottokar laid the foundation stone for the church in 1276. The church has been frequently renovated throughout history. Today, its prominent saddle roof shapes the skyline of Vienna’s inner city.

Karlskirche (Church of St. Charles), Karlsplatz, 1040 Vienna – The imposing cupola depicts the glory of St. Borromeo and envelopes a colourful array of magnificent art covering an area of 1250 m². An elevator takes visitors to 32.5 m so they can admire the frescoes up close and enjoy a breathtaking view of the church’s interior.

Votive Church, Rooseveltplatz 8, 1090 Vienna – Consecrated in 1879, on the Silver Jubilee of
Emperor Franz Joseph and Empress Elisabeth, this is also called ‘Ringstrasse cathedral’. One of the most significant buildings of the European Historicism period, this church also contains a museum displaying the ‘Antwerp Altar’.

**Church of the Most Holy Trinity,**
Ottillingerplatz 1, Georgsgasse/Rysergass, 1230 Vienna – The Church of the Most Holy Trinity was built according to the design by the Austrian sculptor Fritz Wotruba at the edge of the Vienna Woods on St. Georgenberg from 1974 to 1976.

**Church of St. Leopold,** Baumgartner Höhe 1, 1140 Vienna – Also known as Steinhof Church or ‘Otto Wagner Church’, this was first modernist building in Europe. This architectural masterpiece is one of the most important works of Art Nouveau and most significant landmarks of Vienna.

**St. Francis of Assisi Parish Church,**
Mexikoplatz 12, 1020 Vienna – The St. Francis of Assisi Parish Church is one of Vienna’s most significant sacred structures. It was built to mark the 50th anniversary of the reign of Emperor Franz Joseph and opened in 1913 in the Emperor’s presence. It is also known as the ‘Kaiser Jubilee Church’.

**Other sights**

**Giant Ferris Wheel**
Prater, 1020 Vienna
[www.wienerriesenrad.com](http://www.wienerriesenrad.com)

One of Vienna’s most popular tourist attractions, the Giant Ferris Wheel (Wiener Riesenrad) is almost 65 m tall and offers a breathtaking view of the city on the Danube. As the attraction’s website says, “If you haven’t once in your lifetime taken a ride on the Giant Ferris Wheel and enjoyed the breathtaking views over the roofs of Vienna, you haven’t really been to Vienna at all.”

The Ferris Wheel was built in 1897 to mark the 50th year of Emperor Franz Joseph’s accession to the throne. It was burned down in 1944 in the war and was rebuilt the next year, but with only half of the cabins. It was renovated in 2002, with the full complement of 30 cabins finally being installed. The wheels turn at a leisurely speed of 2.7 km/h, and visitors have the opportunity to book a romantic candle light dinner or other events in one of the cars. The Ferris Wheel was seen in the 1987 James Bond film, *The Living Daylights*, among others.

**Madame Tussauds**
Riesenradplatz, 1020 Vienna

Sure, there are Madame Tussauds wax museums in many cities, but this one is worth a visit if you
are in Vienna, especially since it is so close to the Giant Ferris Wheel. Open since 2011, its highlights include Johnny Depp, Angelina Jolie, Robert Pattinson, Justin Bieber, Katy Perry, Albert Einstein and Madame Tussaud herself! You can also take a tour behind the scenes and learn about how the wax statues are made and try making your own miniature wax work to take home with you.

Haus des Meeres Aquarium
Fritz-Grünbaum-Platz 1, 1060 Vienna
With more than 10,000 animals, you will find plenty to explore in Austria’s largest aquarium. In the section of terrarium animals, you can see crocodiles, poisonous snakes, constrictors and saurians. The main attractions of the tropical seawater section are the huge fish-tanks, sharks, sea turtles and many corals, as well as gorgeous fish. At the centre is the aquarium with piranhas. A tropical house has birds and monkeys freely moving around and the crocodile park is the new sensation. The Mediterranean Sea section provides an overview of its various life forms: anemones, snakes, shells, crabs, sea urchins, starfish and fish.

Be sure to check out Cafe Sharky on the 4th floor, opposite the shark tank, where you can have a snack and enjoy a magnificent view of the city. A roof terrace offers a great view of the city as well, but you have to climb the 192 steps of the tower stairs on the outside to get there.

This building was an anti-aircraft tower in World War II and the exhibition ‘Remembering inside’ recalls that history. It includes original exhibits and boards on the building’s history, and is displayed in the stairwell between the 9th and 10th floors, which has largely been kept in its original state.

The Donauturm (Danube Tower)
Donauturmstraße 8, 1220 Vienna
https://www.donauturm.at/en/
The Danube Tower is a Viennese landmark and an engineering masterpiece. Take the express lift up to a viewing terrace that is 150 m in the air and offers an unforgettable 360° panorama. That view alone makes the Danube Tower the perfect starting point for all those who want to discover the city. It is located in one of the city’s biggest and most beautiful parks, the Danube Park. You can dine at the restaurant or more casual café, or pick up a special souvenir at the gift shop. Tickets for the tower can be bought solo or in combination with tickets for other attractions, such as the zoo or Ferris Wheel.

Hundertwasser House Vienna
Kegelgasse 37-39, 1030 Vienna
http://www.hundertwasser-haus.info/en/
Hundertwasser House in Vienna is one of Austria’s architectural highlights. Designed by Friedensreich Hundertwasser, it draws visitors from around the world. Its colourfully decorated exterior façade draws attention to itself almost magically and residents can decorate the façade around their windows as they like. Tours are not available of the inside; it can only be viewed from outside.

Adjacent is Hundertwasser Village (Kegelgasse 37-39, 1030 Vienna; http://www.hundertwasser-village.com/en/), created out of a tire workshop in 1990–1991. This area features a shopping centre with a ‘village square’, a bar, a roof top garden that features many trees, and numerous stores.

Time Travel: Magic Vienna History Tour
Habsburgergasse 10a, 1010 Vienna
https://www.timetravel-vienna.at/en/
Experience 2000 years of Viennese history
brought to life on this virtual tour of the city. Enjoy humorous tour guides with 5D cinema, animatronic shows, music and special effects. Experience a World War II air raid in an original air-raid shelter, then learn what life was like in Austria during the post-war period. Visit Vienna during its last major plague epidemic in 1679. Hear directly from Sisi (Elisabeth of Austria), Franz Josef, Maria Theresa and Emperor Maximilian, as well as Mozart and Strauss. Tours start every 20 minutes. This attraction is fun for young and old alike.

**Spanish Riding School**  
Unter der Michaelerkuppel, 1010 Vienna  
[https://www.srs.at/en/](https://www.srs.at/en/)  
At the Spanish Riding School, you can watch the legendary Lipizzaner horses in their training exercises each morning. This will be a big hit with any horse fans in your party.

**The Plague Column (Pestsäule)**  
Graben 28, 1010 Vienna  
This column, located in inner city Vienna, was built after the Great Plague epidemic in 1679. This Baroque memorial is one of the most well-known sculptural pieces of art in the city, and was built (in stages) in gratitude for the fact that the plague finally left the city in 1679. It features an ornately decorated pedestal, adorned with clouds and a choir of angels and cherubs, lifting up toward the gilded statues of the Father and Son.
DINING IN VIENNA

This international European capital city has no shortage of restaurants, from fine dining to more casual options. You can find almost every type of cuisine represented as well. Here is a small sampling of some of the tastier options available while you are in town for ECRS! Be sure to check opening hours before heading out, as they do change. The majority of the following information has been taken from each establishment’s website.

**Al Borgo**
An der Huelben 1, 1010 Vienna
[https://www.alborgo.at/en/](https://www.alborgo.at/en/)
Located between St. Stephen’s Cathedral and the city park, this restaurant’s chef and his team prepare delicious Italian specialties with passion and craftsmanship. They pride themselves on fresh food and a constantly changing menu. Whether in the evening by candlelight or by sunlight during the day, Al Borgo promises affordable modern meals served in a comfort environment. Specialties of the house include squid ink spaghetti, penne arrabiata, chicken marsala, sea bass, eggplant and, of course, wine. Open for lunch and dinner; closed on Sundays.

**Cafe Restaurant Leto**
Schwertgasse 3, 1010 Vienna
[https://www.restaurantleto.at/](https://www.restaurantleto.at/)
Enjoy modern Mediterranean cuisine in the heart of Vienna at Café Restaurant Leto. This restaurant prides itself on offering only the most delicate seasonings, aromatic spices, natural and highest quality products in its modern Mediterranean food and drinks. The menu has something for most tastes – steak, chicken, seafood, vegetarian and more. Serves lunch and dinner; closed on Sundays.

**Cuisino - Casino Restaurant Wien**
Kaerntner Strasse 41, at Casino Wien, 1010 Vienna
Bring your passport because Austrian law requires you to register before entering the casino, and therefore the restaurant. But many people say it is worth that minor hassle to enjoy the tasty fresh food, comprising regional and seasonal delicacies, served in a lovely atmosphere, including one room that is entirely decorated in red.
well-known Austrian dish of roast beef and onions, gets high marks, as does the gnocchi, sausage, beef cheeks and liver. Enjoy the wine list or a hearty beer, and don’t forget dessert! Lunch and dinner served; closed on Sundays and Mondays.

**Fabios**
Tuchlauben 4-6, 1010 Vienna
http://fabios.at/en/
Enjoy the inviting ambiance, especially the terrace on a sunny day, with a fully contemporary design inside, all located in the city centre. Dine on Italian specialties such as calamari, ribeye steak, veal chops, homemade pasta, risotto, veal tartar, or carpaccio with roasted artichokes, paired with great wine and attentive service. Later in the evening, Fabios transforms to the trendy bar with

**Die Metzgerei**
Linzerstrasse 179, 1140 Vienna
http://www.diemetzgerei.at/
This restaurant is a bit of a trek from the centre of the city, but earns rave reviews for its excellent service, moderate prices, comfortable ambience (including garden seating) and delicious offerings of traditional Austrian fare. The zwiebelrostbraten, a

The four-course fine-dining menu costs about €42. Conveniently located in the heart of Vienna, this is a popular place to start your evening. After dinner, stay and take your chances at the roulette wheel or perhaps a little blackjack. Dinner only; open seven days a week.
DJ and cocktails! Serves breakfast, lunch and dinner; closed on Sundays.

**Le Wei Restaurant**  
Heinrichsgasse 6, 1010 Vienna  
http://www.lewei.at/  
Excellent authentic Chinese and Thai food served in a friendly atmosphere. Try the noodles and chili chicken, the black pepper beef, braised eggplant, spring rolls, tomato egg soup, hot and sour soup, or dumplings. The menu is so extensive that you might have a hard time choosing. Why not get several dishes and share with your friends! Serves lunch and dinner; closed on Saturdays.

**Nautilus Fischrestaurant**  
Naschmarkt 673, 1060 Vienna  
https://www.nautilus-fischrestaurant.at  
If you are looking for a delicious seafood meal, this might hit the spot. Enjoy seafood platters, seafood risotto, seafood soup, monkfish, scallops, shrimp, calamari and so much more at this restaurant near the market. Dine at tables on the shady sidewalk garden, in the sheltered winter garden or inside the stylish restaurant. On Saturdays, they offer an oyster bar. Serves lunch and dinner; closed on Sundays.

**Nautilus Indisches Restaurant**  
Neustiftgasse 50, 1070 Vienna  
https://www.natraj-restaurant.at/  
For something a little different, try one of the best Indian restaurants in Vienna. Indian Natraj’s menu explores progressive ideas in Indian cuisine while maintaining traditional integrity. The owners interpret nostalgic Indian dishes with an openness toward global techniques and influences. This unassuming restaurant is located near the centre of Vienna and serves a wide range of options, including chicken, beef, lamb, fish and vegetarian dishes. Portion sizes are good and reasonably priced. The kitchen is happy to accommodate your requests for mild, spicy, or somewhere in between. Serves lunch and dinner; open seven days a week.

**ROLLERCOASTERRESTAURANT**  
Riesenradplatz 6/1, 1020 Vienna  
http://www.rollercoaster.rest/?lang=en  
For an innovative change of pace, check out ROLLERCOASTERRESTAURANT, a chain of restaurants where catapult impulses eject food and beverages through loops before they glide to the tables. ROLLERCOASTERRESTAURANT also features a spectacular light show, with different light systems attached to all tracks, above the multiple spirals, to each loop and at every guest table. The food is not just an afterthought to this theme, though. Freshly prepared daily, menu options
include burgers, salads, pastas, and desserts. Serves lunch and dinner, open seven days a week.

**Schachtelwirt**  
Judengasse 5, 1010 Vienna  
http://www.schachtelwirt.at/  
This casual, quick-service restaurant is a nice place to grab a delicious lunch or dinner, with maybe a beer or two, too. It has a small menu (mostly Viennese food; the pork is especially praise-worthy) but the fare is tasty and the prices are moderate, with healthy options. Meals are conveniently served in a box, making this an easy place to get carry-out when you just aren’t up for a full dining experience. Serves lunch and dinner; closed on Mondays and Sundays.

**Sixta Restaurant**  
Schoenbrunner Strasse 21, 1050 Vienna  
http://www.sixta-restaurant.at/  
If you are curious about Austrian cuisine, this might be a good place to test the waters! Rated as the best restaurant in Vienna on TripAdvisor, this small restaurant earns high marks for its excellent food, helpful staff and friendly atmosphere. The wiener schnitzel, goulash, asparagus risotto, strudel, and rhubarb cake with meringue all earn rave reviews, along with the nice selection of wines. Serves dinner only; closed Mondays.
COFFEE HOUSES

Perhaps the best way to truly experience Vienna is by lingering in one of the city’s famous coffee houses. Enjoy a cup of fine coffee while savoring conversation and interaction. It is a cultural tradition!

You can find dozens of traditional cafés in Vienna’s Old City. Here are a few, with the listings courtesy of www.wien.info, which has listings for many other parts of the city as well.

Café Central
Herrengasse/Strauchgasse, 1010 Vienna
cafe.central@palaisevents.at
This legendary literati café, which counted Arthur Schnitzler, Peter Altenberg and Adolf Loos among its regulars, has a charm of its own that transforms a visit into an experience. Enjoy Viennese cuisine, homemade cakes and pastries, and piano music.

K. u. K. Hofzuckerbäckerei Demel
Kohlmarkt 14, 1010 Vienna
www.demel.at
The creatively designed display windows and cases at Demel, the former Imperial and Royal confectionary, entice passersby with pastries and sweets which long ago tickled the palate of Empress Elisabeth and still bring delight to coffee house visitors today. The sales and serving personnel have been exclusively female for 200 years.

K. u. K. Hofzuckerbäcker Gerstner
Kärntner Straße 51, Palais Todesco,
1010 Vienna
www.gerstner-konditorei.at
Enjoy and relax, either in the bar with living-room atmosphere or the café-restaurant in the staterooms of the Palais Todesco. Confectionery and exclusive gifts are available in the shop.

Café Am Hof
Am Hof 2, 1010 Vienna
www.cafe-amhof.at
Inspired by 19th century coffeehouse culture, this coffeehouse at the Park Hyatt Vienna is an ideal meeting point at any time of day, serving everything from a melange, homemade torte and quick snacks, through to breakfast.
During the Biedermeier age, it became a popular meeting place for artists. Right opposite the Albertina and close to the museums in the Imperial Palace and the opera house, to this day this tradition-steeped café combines culture with fine coffee.

Café Museum, Innenansicht
Operngasse 7, 1010 Vienna
www.cafemuseum.at
No other Viennese coffeehouse can claim to have served more geniuses over the years than Café Museum. Artists Gustav Klimt, Egon Schiele and Oskar Kokoschka were regulars, as were writers Karl Kraus and Elias Canetti, and architects Otto Wagner and Adolf Loos.

Café Imperial
Kärntner Ring 16, 1010 Vienna
www.cafe-imperial.at
This elegant café is in the Imperial Palace, where the Sisi Museum, the Imperial Apartments, the Imperial Silver Collection, the Treasuries and the Spanish Riding School bring about nostalgic dreams.

Café Landtmann
Universitätsring 4, 1010 Vienna
www.landtmann.at
Franz Landtmann created a coffeehouse institution when he opened Vienna’s largest ‘café locality’ in 1873. His patrons have included Sigmund Freud, Marlene Dietrich, Romy Schneider, Paul McCartney and Hillary Clinton.

Café Mozart
Albertinaplatz 2, 1010 Vienna
www.cafe-mozart.at
There has been a café on this site since 1794.
Here are a few suggestions on places to meet up with friends and colleagues to enjoy an adult beverage or two.

1516 Brewing Company
Krugerstrasse 18, Schwarzenbergstrasse 2, 1010 Vienna
http://www.1516brewingcompany.com/
Sure, you can get a great burger here, but this locale is popular among the beer-loving crowd. Tap beer is craft brewed on the premises, with no additives or preservatives. The informative beer list comes with abundant details on the selections, so you know what you are getting! Enjoy your beverage while also taking in the great view and friendly service. Open daily.

Brau-Bar
Hernalser Guertel 47, 1170 Vienna
http://www.brau-bar.at/
Not that you’re likely to bring a dog with you to ESCRS, but if you are missing your pooch back home, this venue welcomes dogs, so you might get to visit with someone else’s dog. Brau-Bar offers food exclusively made of local Austrian ingredients, as well serving a vast variety of refreshing beer, Austrian wine, fruity schnapps and cool soft drinks in a comfortable Austrian atmosphere.

Champions Sports Bar and Restaurant
Parkring 12a, 1010 Vienna
https://www.marriott.com/hotels/hotel-information/restaurant/vieat-vienna-marriott-hotel/
This is a great place to watch sports on the many large TVs while enjoying a tasty drink. Good food is served as well. Conveniently located inside the Marriott Hotel, it offers a nice view of the park. It is near the historic city centre, opera house and St. Stephen’s Cathedral.

Dachboden
Lerchenfelder Strasse 1-3, 1070 Vienna
https://www.25hours-hotels.com/en/restaurants-bars/vienna/dachboden
The Dachboden calls itself a mixture of beach bar and parliament cafeteria. Only no sand, or neckties. Besides different brands of soft drinks, there is always a selection of Austrian wines and of course a decent offering of beer and long drinks. This isn’t meant for a full dining experience but you can always get a piece of homemade cake or some quiches to savor while enjoying the great view. Open daily.

Golden Harp Irish Pubs
Eight locations in the area
https://www.goldenharp.at/
This local chain brings a bit of Ireland to Austria. It is known for its delicious food and drinks, good service and fun atmosphere. A diverse crowd can be seen enjoying the live music on the weekends and the sports on the TV. Open late.

Jazzland
Franz-Josefs-Kai 29, 1010 Vienna
http://www.jazzland.at/
This wonderful jazz club is well worth a visit for true jazz fans. This club has top-quality local and
international musicians – many past performers’ photos grace the walls. Get there early if you want a good view of the stage. Enjoy a nice Austrian beer or a glass of good wine, and a range of snacks, while you relax to the music. Closed on Sundays.

**Das Villon Wine Bar**  
Habsburgergasse 4, 1010 Vienna  
www.villon.at  
Since 2005, this has been a meeting place for the locals, artists and guests from all over the world. Enjoy a unique wine-tasting experience, choosing from 44 open wines or champagnes. The modern technology in place here helps to assure you that your selection will always be served fresh and at the right temperature. Take time to learn about the history of this building while you’re there. It dates back to 1701, with some of the walls being up to 500 years older than that! It also served as an air-raid shelter in World War II. Closed on Sundays.

**Gemischter Satz**  
Cobenzlgasse 4, 1190 Vienna  
www.gemischter-satz.com  
This establishment offers wines from its neighbourhood’s vineyards. It has more than 20 selected wines by the glass, along with wine-tasting packages, events and exhibitions. The kitchen offers a variety of convenient small dishes to be enjoyed with wines and nonalcoholic traditional beverages. This is located in the heart of Grinzing, one of Vienna’s famous wine-producing regions.

**Meinl’s Wine Bar**  
Graben 19, 1010 Vienna  
https://www.meinlamgraben.at/  
Gastronomy/Meinls-Wine-Bar  
Experienced wine lovers and would-be connoisseurs alike come to savour the atmosphere, sample the breathtaking collection, and take advantage of the guidance offered by Gordan Bukovcan and his team. The extensive wine list offers a jaw-dropping selection of fine Austrian and international wines by the bottle, and a choice of more than 30 wines to try by the glass.

**Pub Klemo**  
Margaretenstrasse 61, 1050 Vienna  
www.pubklemo.at  
This wine bar was founded in 2006. Its early assortment consisted of about 600 wines, but this range has been continuously expanded and now includes around 3000 wines. It has become a meeting place for wine lovers in the cozy atmosphere. Open on Saturdays from 5pm.
NAVIGATING VIENNA

A wide range of public transport and sightseeing transport options serve the 23 districts of Vienna, and with the tips on these pages, you will be able to plan your journeys with ease. Some other key information, such as rules on tipping and emergency numbers, are also detailed herein.

LANGUAGE

The official language of Austria is German, although there is a local dialect that may seem a little different to native German speakers. Most Austrians speak at least some English (many of them speak it fluently), especially in areas heavily visited by tourists, such as hotels and restaurants.

KEY INFORMATION

Vienna’s size: 415 km²
Population: 1.8 million
Currency: Euro
Time zone: Central European time zone (GMT/UCT+1). Daylight saving time applies from the last Sunday in March to the last Sunday in October.

ELECTRICITY

The typical main voltage in Vienna is 230 volts (alternating current).

TELEPHONE

The telephone prefix for calling Vienna is + 43 1.

TIPPING

Be sure to tip taxi drivers and servers. Tips in the range of 5–15% are normal.

ARRIVING FROM THE AIRPORT

You have several options:

The City-Airport Train (CAT) takes about 16 minutes and costs €11 one way.

Buses get you to the city centre in about 22 minutes, via Vienna Main Station to the Vienna Westbahnhof station (40 minutes) or via Vienna International Centre to Donauzentrum (39 minutes). One way is €8.

Express train S7: travel time to Wien Mitte is about 26 minutes and costs €4.10. Note that two tickets are needed: €2.40 (in the Vienna urban area), €1.70 (for the outer zone); with the Vienna City Card (see below), you only need one additional single ticket, costing €1.70.

Taxis are, of course, available as well. Booking in advance can save you money.

PUBLIC TRANSPORT

There’s little need to rent a car while you are in Vienna, as there is an affordable public transport system that includes trams, trains, the subway and buses.

WEATHER

Vienna has a pleasant climate with diverse seasons. In September, the high temperature is typically 21°C (around 70°F) and the lows go to 14°C (57°F). Plan to bring a sweater or two, especially for the evenings. Since weather reports there will be issued in Celsius, here are a few quick conversion points if you’re used to temperatures in Fahrenheit: 0°C = 32°F, 10°C = 50°F, 20°C = 68°F, 30°C = 86°F
VIENNA CARD
Consider purchasing a Vienna City Card for 24, 48 or 72 hours. Use either the included travel ticket of Wiener Linien or the Hop-On Hop-Off tours of Big Bus Tours and enjoy more than 210 discounts – from museums to restaurants – from €17! The card can be purchased via an app for convenient use on a mobile phone. Airport transfers not included. Learn more at https://www.wien.info/en/travel-info/vienna-city-card.

SHOPPING HOURS
Shops are usually open Monday–Friday from 9am to 6.30pm, and typically close a little earlier on Saturdays. Some shopping centres are open later on weekdays.

UNDERSTANDING THE DISTRICTS
There are 23 districts of Vienna – they delineate various sections of the city for easy reference. Most of them represent a distinct cultural and geographic environment. Helpful street signs can clue you in to where you are!

Here are the districts and their corresponding codes (the 2nd and 3rd digits are the most helpful information):

1010 – the 1st district (Innenstadt or Innere Stadt). The historical centre of town
1020 – the 2nd district (Leopoldstadt)
1030 – the 3rd district (Landstraße)
1040 – the 4th district (Wieden)
1050 – the 5th district (Margareten)
1060 – the 6th district (Mariahilf)
1070 – the 7th district (Neubau)
1080 – the 8th district (Josefstadt)
1090 – the 9th district (Alsergrund)
1100 – the 10th district (Favoriten)
1110 – the 11th district (Simmering)
1120 – the 12th district (Meidling)
1130 – the 13th district (Hietzing)
1140 – the 14th district (Penzing)
1150 – the 15th district (Rudolfsheim-Fünfhaus)
1160 – the 16th district (Ottakring)
1170 – the 17th district (Hernals)
1180 – the 18th district (Währing)
1190 – the 19th district (Döbling)
1200 – the 20th district (Brigittenau)
1210 – the 21st district (Floridsdorf)
1220 – the 22nd district (Donaustadt)
1230 – the 23rd district (Liesing)

EMERGENCY NUMBERS
Fire service: 122
Police: 133
Ambulance/rescue: 144
Emergency doctor: 141
European emergency: 112
ViennaMed doctor’s hotline for visitors: +43-1-513 95 95
Evening and weekend dental service (taped service): 43-1-512 20 78
Evening and Sunday drugstores: 1455
**KEY PHRASES**

Most Viennese residents speak at least some English, especially those who interact with tourists, but it never hurts to know a few German phrases. Here are some of the most useful, courtesy of https://www.dummies.com/languages/german/german-for-dummies-cheat-sheet/.

<table>
<thead>
<tr>
<th>English</th>
<th>German</th>
<th>Pronunciation</th>
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<tbody>
<tr>
<td>Hello!</td>
<td>Hallo!</td>
<td>hâ-loh! (informal greeting)</td>
</tr>
<tr>
<td>Good day!</td>
<td>Guten Tag!</td>
<td>gooh-ten tahk!</td>
</tr>
<tr>
<td>Good evening!</td>
<td>Guten Abend!</td>
<td>gooh-ten ah-bent!</td>
</tr>
<tr>
<td>Goodbye!</td>
<td>Auf Wiedersehen!</td>
<td>ouf vee-der-zey-en!</td>
</tr>
<tr>
<td>Please/You’re welcome</td>
<td>Bitte</td>
<td>bi-te</td>
</tr>
<tr>
<td>Thank you</td>
<td>Danke</td>
<td>dân-ke</td>
</tr>
<tr>
<td>Excuse me</td>
<td>Entschuldigung</td>
<td>ênt-shool-dee-goong</td>
</tr>
<tr>
<td>My name is…</td>
<td>Ich heiße…</td>
<td>iH hays-e…</td>
</tr>
<tr>
<td>Pleased to meet you</td>
<td>Freut mich</td>
<td>froyt miH</td>
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**IN AN EMERGENCY**

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<thead>
<tr>
<th>English</th>
<th>German</th>
<th>Pronunciation</th>
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<tbody>
<tr>
<td>Help!</td>
<td>Hilfe!</td>
<td>hilf-e!</td>
</tr>
<tr>
<td>Police!</td>
<td>Polizei!</td>
<td>po-li-tsay!</td>
</tr>
<tr>
<td>Fire!</td>
<td>Feuer!</td>
<td>foy-er!</td>
</tr>
<tr>
<td>Get a doctor!</td>
<td>Holen Sie einen Arzt!</td>
<td>hohl-en zee ayn-en årtst!</td>
</tr>
<tr>
<td>I am sick</td>
<td>Ich bin krank</td>
<td>iH bin krânk</td>
</tr>
<tr>
<td>I don’t know my way around here</td>
<td>Ich kenne mich hier nicht aus</td>
<td>iH kên-e miH heer niHt ous</td>
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**DINING:**

<table>
<thead>
<tr>
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<th>German</th>
<th>Pronunciation</th>
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<tbody>
<tr>
<td>The menu, please</td>
<td>Die Speisekarte bitte</td>
<td>dee shpay-ze kâr-te bi-te</td>
</tr>
<tr>
<td>I’d like…</td>
<td>Ich hätte gern…</td>
<td>iH hê-te gern…</td>
</tr>
<tr>
<td>I’d like…</td>
<td>Ich möchte gern…</td>
<td>iH merH-te gern…</td>
</tr>
<tr>
<td>Another (beer) please</td>
<td>Noch (ein Bier) bitte</td>
<td>noH (ayn beer) bi-te</td>
</tr>
<tr>
<td>Excuse me</td>
<td>Entschuldigen Sie bitte</td>
<td>ênt-shool-dee-gen zee bi-te</td>
</tr>
<tr>
<td>The check, please</td>
<td>Die Rechnung bitte</td>
<td>dee-rêH-noong bi-te</td>
</tr>
<tr>
<td>A receipt, please</td>
<td>Eine Quittung bitte</td>
<td>ayn-e kvi-toong bi-te</td>
</tr>
</tbody>
</table>
MAKING THE DIFFERENCE WITH SMALLEST INSTRUMENTS

The surgical platforms by Oertli create a closed surgical system together with their matching instruments. Of course, Oertli consistently relies on quality in the production of its instruments, which are developed in Switzerland and perfected with highest precision.

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